RULES & REGULATIONS

China-Mauritius AI comic storytelling and AI Video Clip Competition 2026

1. Overview

The China-Mauritius AI comic storytelling and AI Video Clip Competition 2026. It challenges students to create AI comic storytelling using the **AI tools of their choices** and **one among themes.**

Themes:

i Spring Festival Stories shared by China and Mauritius
ii Touching Stories of the Ordinary People of China and Mauritius in the Journey of 55 Years

Example of comic storytelling have been provided as template for submission

The AI Video Clip Competition is open to university students only (stage 2), that will follow after selection of six (6) best comic story among university students

2. Eligibility

Category 1 – age group grade 9 - 10 and grade 11- 13 **(mentor required)**

- Language: English
- Single participation
- **Each participant may submit only one artwork, while there is no limit to the number of works a school may send. Thirty (30) outstanding entries will be selected for the final evaluation**

Category 2 – university students in Mauritius to submit in groups (3 students per group) – *mentor optional*

- Language: English
- **Each group may submit only one artwork, while there is no limit to the number of works a university may recommend. Six (6) outstanding entries will be selected for the AI video bootcamp competition between Mauritius and China**

3. Competition Format – (a template is attached at the end of rules)

- Type: Single artwork with series of pages – size: 7/8 x A4
  - Page 1: cover should consist: Theme name and participant/s full name
  - Page 2: comic storyline (text) - less than 1000 words
  - Page 3-6: each page consisting of six (6) segments of image/s of comic story with dialogue. Page borders 2 CM.
  - **Page 7/8:** (i) snap of student/s ID/or SIC-NTLA or NID
  - **(ii) fill participant information form**
- Orientation: ONLY portrait
- Image Format: JPEG, 300 dpi resolution
- **All pages to be in ONE PDF file, the filename should be the student ID/or SIC-NTLA and surname_name or a chosen team leader student ID/or SIC-NTLA or NID and full name of one among the group for university. E.g.: FDI261008costa_rico**

4. AI Tool Usage

- Specify the AI and other tools used for the creation in a last paragraph of page 2

5. Evaluation Criteria

Criteria	Weight
Thematic relevance	30%
Innovation in AI application (using any AI tool)	40%
Artistic/narrative quality & editing cohesion	15%
Compliance to specified competition format	15%

6. Code of Conduct

- Respect, professionalism, and ethical behaviour are mandatory.
- Content must be culturally sensitive and free from political, religious, offensive, or discriminatory elements.

7. Rights & Compliance

- Organisers retain non-commercial rights for exhibition and promotion of submitted works.
- Participants must sign and submit the **Participant Information Form** confirming compliance and send by mail together with the AI generated deliverable.
- All entries undergo verification for rule adherence.

8. Disqualification Scenarios

Participants may be **immediately disqualified** from the competition if any of the following occur:

- Use of Pre-Existing or unauthorized Visual Content
- Using pre-made or previously created design, illustrations, AI images, or templates.
- Using copyrighted or unlicensed visual material without permission.
- Dishonesty or Misrepresentation
- Falsifying the AI Creation Statement Form
- Claiming external assistance as original work
- Failure to submit within the allotted time
- Submission in the wrong competition format **(example of format can be accessed by scanning the QR code on the poster)**

9. Submission

- To be submitted by email to: competition@adi.ac.mu
- **Deadline: 16th of November 2026 at midnight (Mauritius time)**
- **File name should be:** student ID/or SIC-NTLA or NID + student/s full name – Secondary**,** ***for university/institution, one among the three (3) student details to be used.***
- Only one submission will be accepted per group and per participant**, ONLY the first submission received by email will be taken into consideration.**

10. Query

- Only written query will be entertained on **competition@adi.ac.mu**
- or WhatsApp: **+23052524110**
- Query submitted after the 06th of November 2026 at midnight (Mauritius time) will not be entertained

End of RULES & REGULATIONS

Storyline

Theme: Touching Stories of the Ordinary People of China and Mauritius in the Journey of 55 Years

Story: Bridges of Friendship

Storyline and comic script

An adaptation of the supplied comic template, retaining its cover, four boards and six scenes per board. The script follows two young friends as they meet, share their cultures, prepare a community celebration and discover what friendship can achieve.

Story concept

During a visit to Mauritius, a girl from China meets a Mauritian boy at the waterfront. A gift exchange becomes the beginning of an adventure through food, language, music and art. When wind disrupts their preparations for Friendship Day, they work together to rescue the decorations. Their celebration brings people together and leaves them with a promise to remain friends across the ocean.

Main characters

Mei — A curious young visitor from China, wearing a red jacket and carrying a backpack with a panda charm. She shares a decorative fan, a Chinese knot and ideas for lanterns.

Kai — A welcoming Mauritian boy in a turquoise shirt. He shares a shell bracelet, island food and sega rhythms, and helps Mei feel at home.

Dodo — A playful, imaginary mascot wearing a yellow scarf. Dodo adds humour and helps the friends. Its presence belongs to the fantasy of the comic; it does not suggest living dodos exist today.

Setting and visual approach

A fictional waterfront community in Mauritius, inspired by the template's harbour and mountain scenery. Use expressive manga faces, bright colours and clear movement. Read panels from left to right, top to bottom. Each board has one wide opening panel, four smaller middle panels and one wide closing panel.

The character names and connecting story details are proposed for this adaptation. Friendship Day is a fictional community event. Cultural elements are shared examples rather than a complete portrait of either country.

BRIDGES OF FRIENDSHIP

COMIC BOOK Vol. 1

China & Mauritius

An Adventure Across Cultures

CHINA

MAURITIUS

PEOPLE

CULTURE

NATURE

A BRIGHTER TOMORROW

Friendship beyond borders

BRIDGES OF FRIENDSHIP

Board 1: First Meeting

A friendship begins across the sea!

Ni hao!

Bonzur! Welcome to Mauritius!

This is a special fan from China for you!

And this is a shell bracelet from Mauritius for you!

Look! China and Mauritius are far apart, but we're connected!

Different places, but the same oceans, dreams and friends!

CHINA

MAURITIUS

A new friend too! ♥

The dodo brings us together! ♥

Let's discover each other's culture!

Together!

PEOPLE

CULTURE

NATURE

A BRIGHTER TOMORROW

BRIDGES OF FRIENDSHIP

Board 2: Sharing Cultures

Different flavours, same smiling hearts!

In China, red means joy!

In Mauritius, we dance with rhythm!

Different words, same feeling!

Friend	Pengyou	Ami
	朋友	

Yum! Yum! Haha! Haha!

Our cultures are beautiful together!

Friendship makes them shine even more!

BRIDGES OF FRIENDSHIP

Board 3: Working Together

China-Mauritius Friendship Day

Different Cultures
Brighter Tomorrows
Together

People
Cultures
Nature
A Brighter Tomorrow

FRIENDSHIP CREATES a BRIGHTER TOMORROW

Let's combine both our ideas!

CHINA-MAURITIUS FRIENDSHIP DAY

Teamwork is magic!

No challenge is too big for friends!

We did it together!

CHINA-MAURITIUS FRIENDSHIP DAY

Differenr Cultures
Brighter Tomorrows
Together

And it looks amazing!

PEOPLE
CULTURE
NATURE
A BRIGHTER TOMORROW

BRIDGES OF FRIENDSHIP

Board 4: Celebration

China–Mauritius Friendship Day

PEOPLE
CULTURE
NATURE
A BRIGHTER TOMORROW

Participant information

[Information to be provided as below] – **use appropriate table/s as applicable**

- **Secondary**

Contact	Participant	Mentor	School
Surname			
Name			
Student ID/or SIC-NTLA or NID			
Grade			
Email ID			
Phone number			
Signature			

Participant information

- **University**

Contact	Participant 3	Mentor (optional)	University/Institution
Surname			
Name			
Student ID/or SIC-NTLA or NID			
Course name And year			
Email ID			
Phone number			
Signature			

Contact	Participant 1	Mentor (optional)	University/Institution
Surname			
Name			
Student ID/or SIC-NTLA or NID			
Course name And year			
Email ID			
Phone number			
Signature			

Contact	Participant 2	Mentor (optional)	University/Institution
Surname			
Name			
Student ID/or SIC-NTLA or NID			
Course name And year			
Email ID			
Phone number			
Signature			