

Portfolio a prerequisite entrance for courses at the Fashion and Design Institute

Guide lines

Portfolio is an organised collection of your artwork showing your skills and ideas which have been done over a period of time. It shows your abilities in terms of your creativity, commitment and personality thus assist in the evaluation of your assets future student

Selection of works

record of art best works showing your artistic and technical skill which shows your strength, originality and your passion for the chosen field of study. Our focus should highlight observational drawing skills in terms of shape, form, colours, perspective, proportions, textures, gestural line drawing amongst other studies related to elements and principle of art and design. The main essence of the subject matters is to capture the object or scene without discarding your own style. Some examples range from still-life, portrait, human figures, landscape, drawing exteriors and interiors, posters, calligraphy, illustrations of design. imaginative composition packaging midst of others

medium of expression

Exploration of a range of various drawings styles, techniques application idea generation and processes in different medium of expression such as pastels. water colours, collage Ink, acrylic amongst other dry and wet mediums show case your strength and versatility. It should include development pages from first-hand research and sketchbook demonstrating and an in depth investigation of a concept or subject matter with related annotations or short notes. Dare to be experimental and innovative using techniques, materials and technology.

Presentation of works

Presentation of your work is a very important to depict your organisational skills as it has a direct impact on the assessor. The size and layout will enable you to communicate showing your professional approach and leaves a positive impression on the interviewer. The specific size ranges from A4, A3, A2. And A1, it should be easily transported

Communication

Keep it simple by grouping similar works together by medium or style or by projects or chronological manner. It should be well planned, for works that are sculptural or maquettes use photograph making sure you trim, Crop and mount the work accordingly in a clean minimal style. All works should be clearly labelled to ensure a sequential flow in your work. Make sure that moving images or video footage are cropped to an appropriate length.

Proof of authenticity

It is crucial to show evidence of authenticity duly signed by the rector of your college and the head of visual art department, a professional artist or designer